

Clos de l'Oratoire 2016

Revue de presse
Press review

Vignobles Comtes von Neipperg

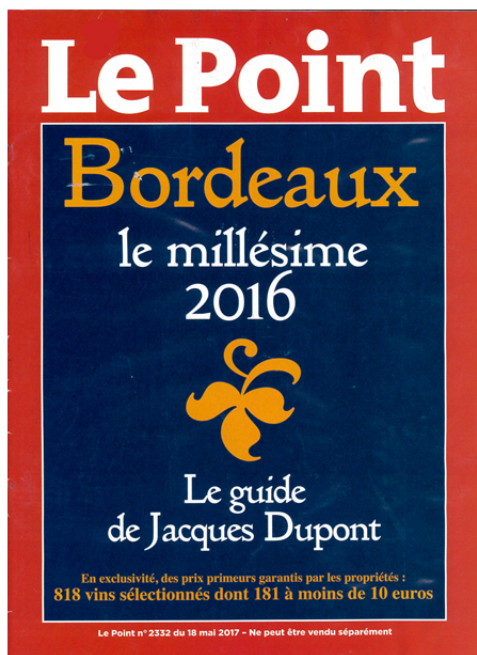


Clos de l'Oratoire

16,5/20

Nez très distinct, subtil, réglissé. Beaucoup de style et d'élégance dans ce vin penchant vers les épices douces, aux tanins fermes mais élégants. Structure souple, jus onctueux, beaucoup de séduction. La touche Neipperg.

TERRE DE VINS n°47 - MAI JUIN 2017



Clos de l'Oratoire **GCC**

Même propriété que Canon-La Gaffelière. 90% merlot, 10% cabernet-franc.

16,5 - Fruits rouges, beaucoup de fraîcheur, trame serrée, dense, charnu, tanins veloutés, tout en longueur.

O = 2022 **G** = 18

LE POINT 2332 18 MAI 2017

RIESLING
GEHEIMTIPP
MITTELREIN

SCHNECKEN
KÖSTLICHE
KRIECHER

HELSINKI
CHAMPAGNER
UND RENTIER



DEUTSCHLAND-AUSGABE 04/2017 € 8,50 WWW.FALSTAFF.DE

94

● 2016 Château L'Oratoire

Tiefdunkles Rubingranat, fester Kern, violette Reflexe, zarte Randaufhellung, Süßkirsche, fruchtbetont, feingliedrig nuanciert und frisch. Am Gaumen seidig-viskos ansetzend und dann langsam feinkörnigen Druck aufbauend. Große Dichte, die hinter der Öligkeit fast verschwindet. In seiner mollig-milden Art sehr komplett dieses Jahr, ein Erfolg.

FALSTAFF 04_2017-JUN 2017



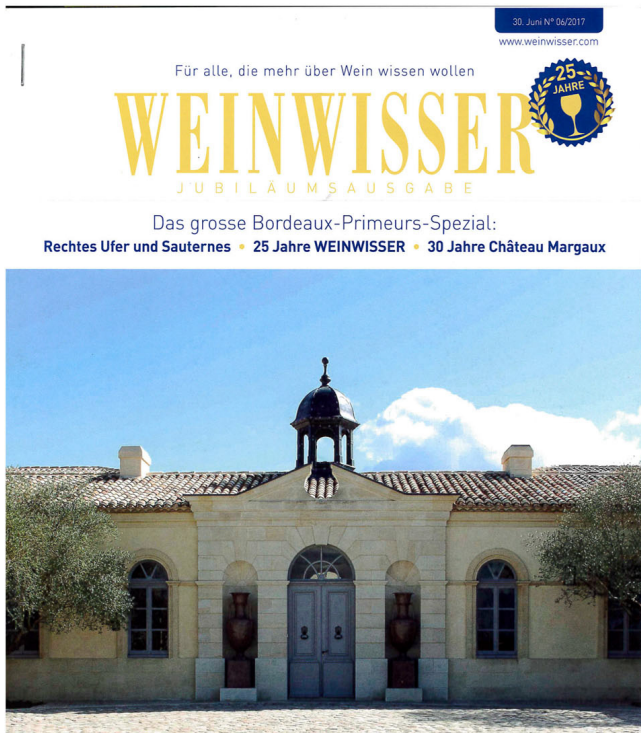
2016 CLOS DE L'ORATOIRE

90 % Merlot,
10 % Cabernet franc
Ertrag 49 hl/ha

Dichtes, tiefes, elegantes, frisches, komplexes Bouquet, Brombeergelee, schwarze Kirschen, Zedern, fein Lakritze. Dichter, samtener, eleganter, frischer Gaumen, viel feines Tannin, kräftige, vielfältige, frische Aromatik, elegante, fein muskulöse Struktur, kräftige, süsse Frucht, langer, voller, cremiger Abgang. Kann noch zulegen.

18/20 2023-2040

SCHWEIZERISCHE WEINZEITUNG 06-JUNI 2017



WEINWISSENER - n°30 06 2017

2016 Clos de L'Oratoire: Dichtes Purpur mit violetterm Rand. Intensive Schattenmorellen und Brombeergelee, dahinter Lakritze, Veilchen, schwarze Johannisbeere und Backpflaumentouch. Am festen Gaumen mit stützender Mineralik, powert sich hoch und wird immer länger, sehr langer Nachhall, der im Abgang auf Schlehsaft und Wildkirsche endet. 49 hl/ha. Grandios!

18/20 2024 – 2040



THE RIGHT BANK

St.-Emilion's top reds offer thrilling displays of vibrant, racy fruit. La Mondotte (97–100) and Château Pavie (97–100) are stunners, dripping with pure fruit offset by a fine chalky minerality. Clos Fourtet (96–99) and Château Valandraud (96–99), along with Château Bélair-Monange (95–98), Château Canon-La Gaffelière (95–98) and Château Canon (95–98), emphasize pure fruit and mineral profiles; all are situated on limestone-based soils. The wines from the gravel and clay sector bordering Pomerol are also of note, with Château Figeac (95–98) and Château Cheval-Blanc (tasted non-blind) turning in superlative efforts.

In neighboring Pomerol, the estates situated on clay or gravel-clay soils were ideally suited to handle the dry second half of 2016. This group is led by Pétrus (tasted non-blind), along with Château Trotanoy (96–99), Château La Fleur-Pétrus (95–98), Château Clinet (94–97) and Château L'Église Clinet (94–97).

Spreading out from there you can look for values in Castillon, including the Domaine de l'A (92–95) from Stéphane Deroncourt and Château d'Aiguilhe (91–94) from La Mondotte owner Stephan von Neipperg. (For a list of my recommended smart buys, see the chart on page 86.)

James Molesworth's 2016 Bordeaux Smart Buys

CLOS DE L'ORATOIRE St.-Emilion 2016 **92–95**
Pure and unadorned, with a lovely beam of cassis and cherry compote stretching out, flecked with subtle anise, singed alder and mineral accents.



Clos de l'Oratoire 2016 Saint-Émilion Grand Cru

The nose is fruity, concentrated and offers freshness as well as intensity / density. It reveals notes of fleshy boysenberry, crushed raspberry and small notes of almond / hazelnut, touches of cassis associated with discreet hints of tonka bean, spices and oak. The palate is fruity, mineral, well-balanced and offers a good definition, a slight mineral frame, a beautiful finesse, suavity, a small fat, a good dimension (width, depthness) as well as an acidulous frame. On the palate this wine expresses notes of fresh / juicy blackberry and small notes of cassis, wild raspberry, small crunchy berries associated with fine touches of tonka bean, oak, caramelization and spices. Tannins are fine and a bit firm. Small racy / saline minerality on the finish.

Score : 16.5+ / 20 (93-94 / 100)

VERTDEVIN WINTER 2018-2019